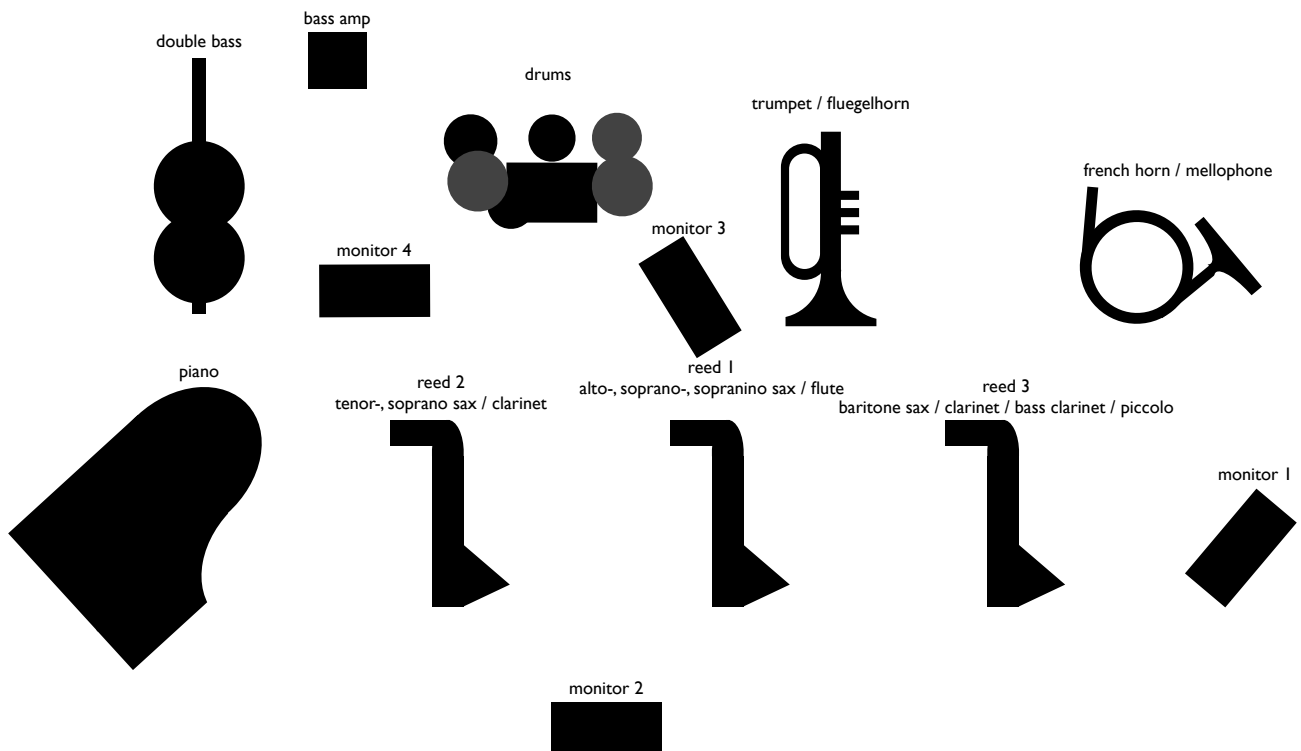


AFRODISAX – SMALL STAGE



brass: overheads: 2x AKG 414

reeds: overheads: 2x AKG 414

grand piano: 2x Shoeps (alternative: Neumann KM184)

double bass:

instrument: DI system

amp: RE20 (alternative: MD421, MD441, D12)

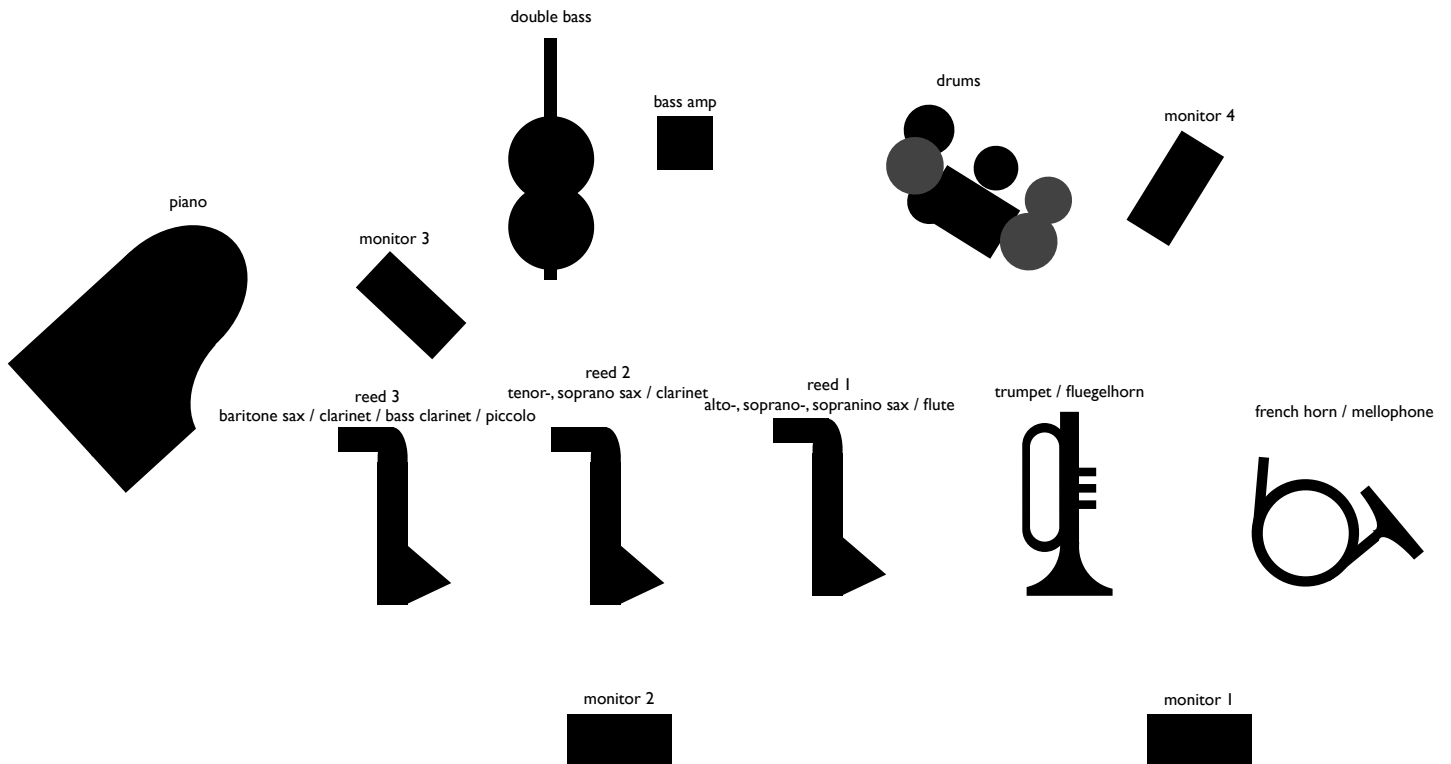
drums: overheads: 2x AKG 414 (alternative: KM184, AGK C391)

talking: any microphone will do

note: in small clubs there is no need for an amplification, except for the grand piano

there also will be no need of monitoring

AFRODISAX – MEDIUM STAGE



brass: overheads: 2x AKG 414 (alternative: 2x RE20 or Beta57 [tp] / RE20 [frh])

reeds: overheads: 2x AKG 414 (alternative: RE20 / RE27 [reed 1], large diaphragm condenser [reed 2 & 3])

grand piano: 2x Shoeps (alternative: Neumann KM184, AKG414)

double bass:

instrument: DI system

amp: RE20 (alternative: MD421, MD441, D12)

drums: overheads: 2x AKG 414 (alternative: KM184, AGK C391) No C1000 !

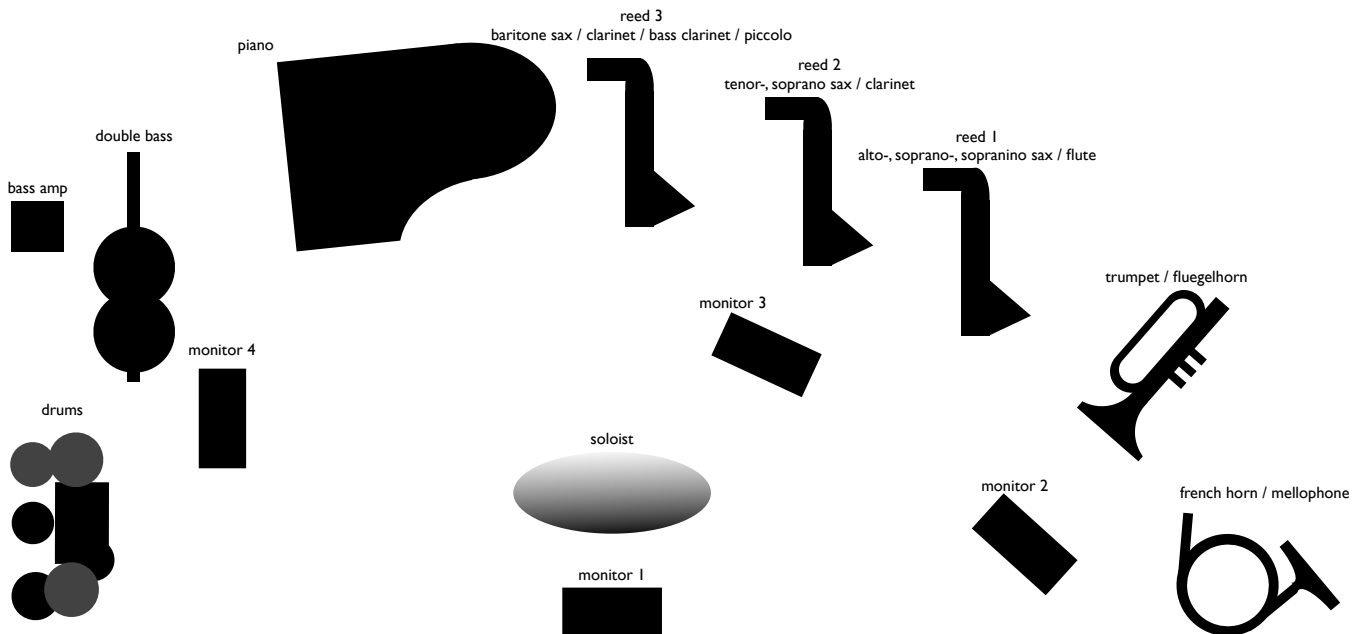
snare: Shure Beta 57 (alternative: SM57)

bass drum: Sennheiser MD421 (alternative: EV RE20, D12 [not D112!])

talking: any microphone will do

note: the bass drum & the double bass do not play the 1st violin!

AFRODISAX – BIG STAGE



brass: overheads: 2x AKG 414 (alternative: 2x RE20 or Beta57 [tp] / RE20 [frh])

reeds: overheads: 2x AKG 414 (alternative: RE20 / RE27 [reed 1], large diaphragm condenser [reed 2 & 3])

optional flute: 1x overhead KM184 (alternative: small diaphragm condenser)

soloist: Neumann U87 (alternative: AKG414, Rode K1, M147, M149)

grand piano: 2x Shoeps (alternative: Neumann KM184, AKG414)

double bass:

instrument: DI system

amp: RE20 (alternative: MD421, MD441, D12)

drums: overheads: 2x AKG 414 (alternative: KM184, AGK C391) No C1000 !

snare: Shure Beta 57 (alternative: SM57)

bass drum: Sennheiser MD421 (alternative: EV RE20, D12 [not D112!])

talking: any microphone will do

note: the bass drum & the double bass do not play the 1st violin!