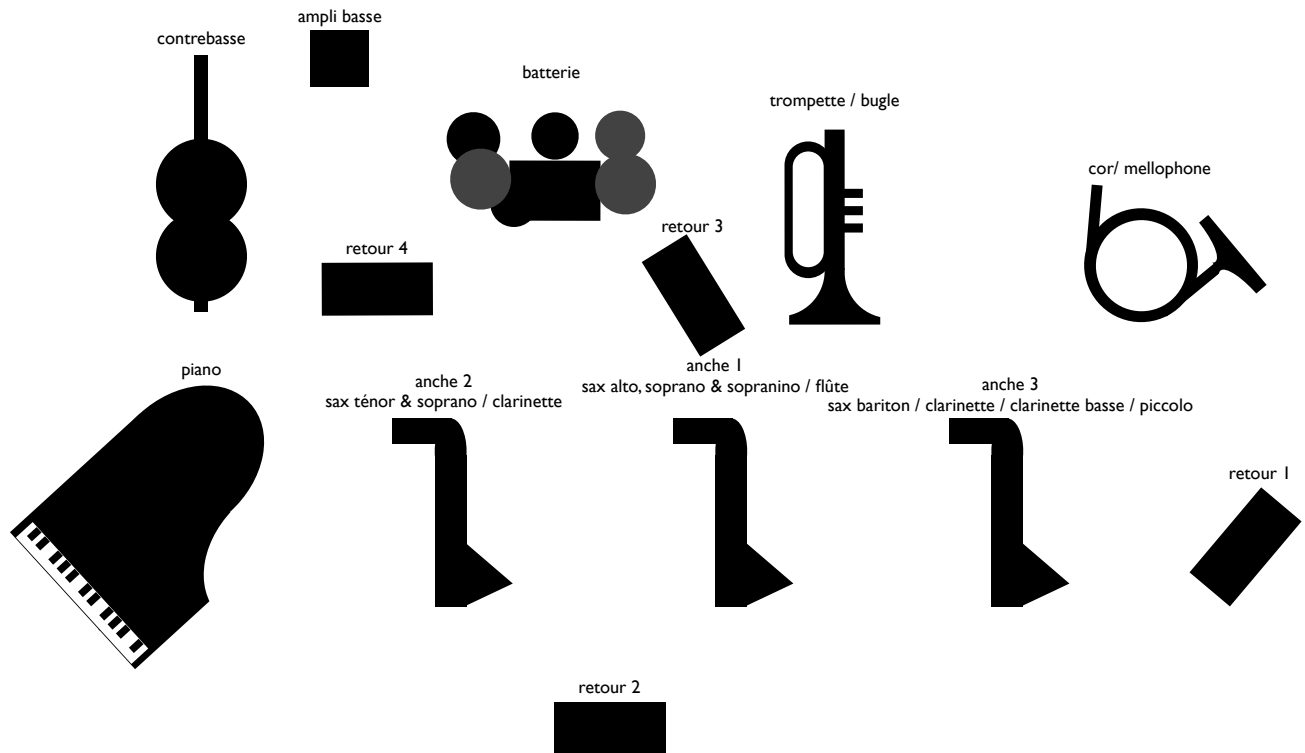


AFRODISAX – PETITE SCENE



cuivres: overheads: 2x AKG 414

anches: overheads: 2x AKG 414

piano: 2x Shoeps (alternative: Neumann KM184)

contrebasse:

instrument: DI system

ampli: RE20 (alternative: MD421, MD441, D12)

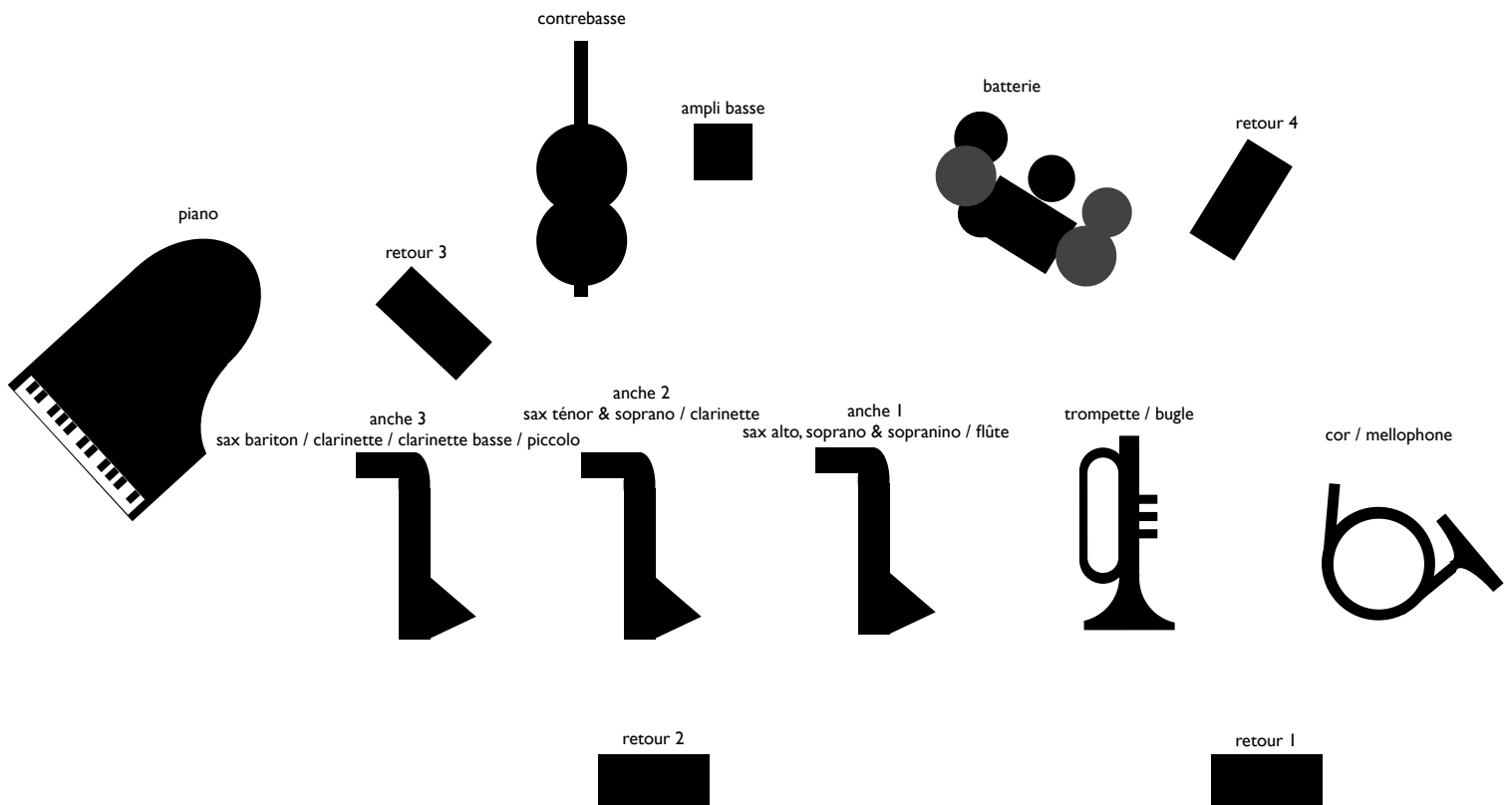
drums: overheads: 2x AKG 414 (alternative: KM184, AGK C391)

discours: n'importe quel microphone

important: pour les très petites salles ou clubs nous n'avons pas besoin d'amplification, excepté pour le piano

dans ce cas, nous n'avons également pas besoin de système retour

AFRODISAX – SCENE MOYENNE



cuivres: overheads: 2x AKG 414 (alternative: 2x RE20 or Beta57 [tp] / RE20 [cor])

anches: overheads: 2x AKG 414 (alternative: RE20 / RE27 [anche 1], large diaphragm condenser [anche 2 & 3])

piano: 2x Shoeps (alternative: Neumann KM184, AKG414)

contrebasse:

instrument: DI system

ampli: RE20 (alternative: MD421, MD441, D12)

batterie: overheads: 2x AKG 414 (alternative: KM184, AGK C391) pas de C1000 !

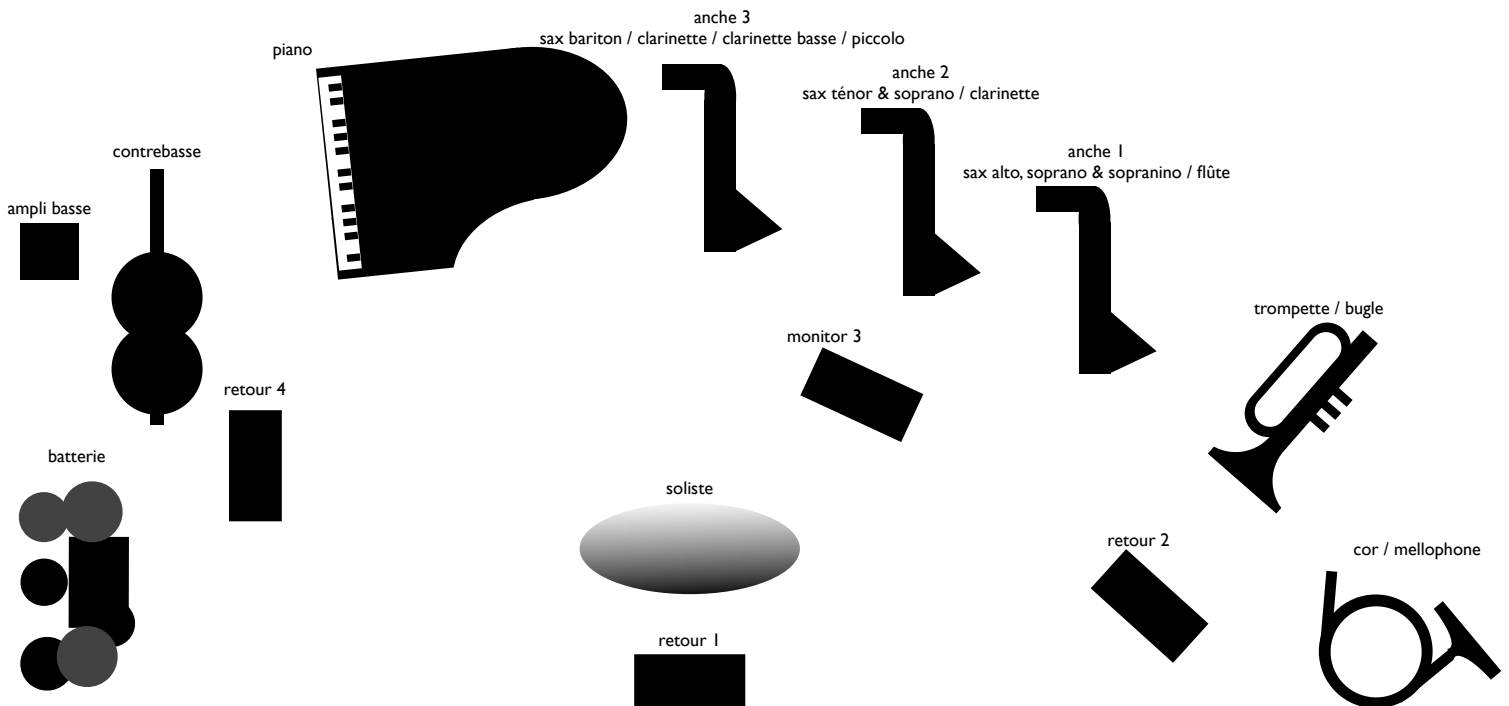
snare: Shure Beta 57 (alternative: SM57)

bass drum: Sennheiser MD421 (alternative: EV RE20, D12 [pas de D112!])

discours: n'importe quel microphone

important: la grosse caisse et la contrebasse ne jouent pas le 1^{er} violon

AFRODISAX – GRANDE SCENE



cuivres: overheads: 2x AKG 414 (alternative: 2x RE20 or Beta57 [tp] / RE20 [cor])

anches: overheads: 2x AKG 414 (alternative: RE20 / RE27 [anche 1], large diaphragm condenser [anche 2 & 3])

option flûte: 1x overhead KM184 (alternative: small diaphragm condenser)

soliste: Neumann U87 (alternative: AKG414, Rode K1, M147, M149)

piano: 2x Shoeps (alternative: Neumann KM184, AKG414)

contrebasse:

instrument: DI system

ampli: RE20 (alternative: MD421, MD441, D12)

batterie: overheads: 2x AKG 414 (alternative: KM184, AGK C391) pas de C1000 !

snare: Shure Beta 57 (alternative: SM57)

bass drum: Sennheiser MD421 (alternative: EV RE20, D12 [pas de D112!])

discours: n'importe quel microphone

important: la grosse caisse et la contrebasse ne jouent pas le 1^{er} violon